

# art



Bryce Brown Artist

edition # 8  
february 2012

Molly Morpeth Canaday Awards  
2012

Solo show March 2012 at  
Creative Tauranga Gallery

molly  
morpeth  
canaday  
two  
thousand  
&  
twelve  
art  
award

Over 320 entries were received to the awards this year, with 84 finalists selected. Bryce Brown's painting *Six Fellows in a Field* was chosen to receive one of five Merit awards.

The Molly Morpeth Canaday Art Award is a nationally recognised achievement for emerging and established artists, named after the late Wellington painter Molly Morpeth Canaday.



***Six Fellows in a Field* by Bryce Brown.**

**Molly Morpeth Canaday merit award winner 2012.**

The award began as the Shell Art award in 1986 instigated by Jacqui Hughes and Lynne Dawson as the cornerstone of a multi-disciplined annual arts festival for Whakatane. It was in 1991 that the Molly Morpeth Canaday Trust became the principal sponsor and the award became known as the Molly Morpeth Canaday Art Award held annually in conjunction with Summer Arts events in Whakatane.

# Molly Morpeth Canaday Awards 2012

**Judge 2012 - Dr Marilyn Webb - Dunedin  
ONZM, Hon LL.D**

Marilynn was made a member of the New Zealand Order of Merit for her contribution to New Zealand art and art education in 2000. Marilyn also holds the position of Emeritus Principal Lecturer at the Otago Polytechnic School of Art. In May 2010, Marilyn was awarded a Doctor of Laws Honoris Causa by Otago University in recognition of her contribution to art and art education in New Zealand.

## **Judge's general comments**

The submitted work has been diverse in approaches to media and content. The selection for the final exhibition has mirrored this diversity. The merit awards are reflective of my personal choice and not an indication of being “better” than the rest of the work in the exhibition. This show is a celebration of art life in New Zealand and of the bequest that Molly Morpeth Canaday left for its future generations of artists.

## **Marilynn Webb**

Visit [www.mollymorpethcanaday.co.nz](http://www.mollymorpethcanaday.co.nz) for details of selected works and awards.

art  
award

# Bryce Brown Recent Works



**March 8 - 27 2012**

Join us for morning tea Saturday March 10  
10:00 - 11:30 AM

**creative tauranga**

**112 Willow Street**

**Ph 928 5270**

**[www.creativetauranga.org.nz](http://www.creativetauranga.org.nz)**

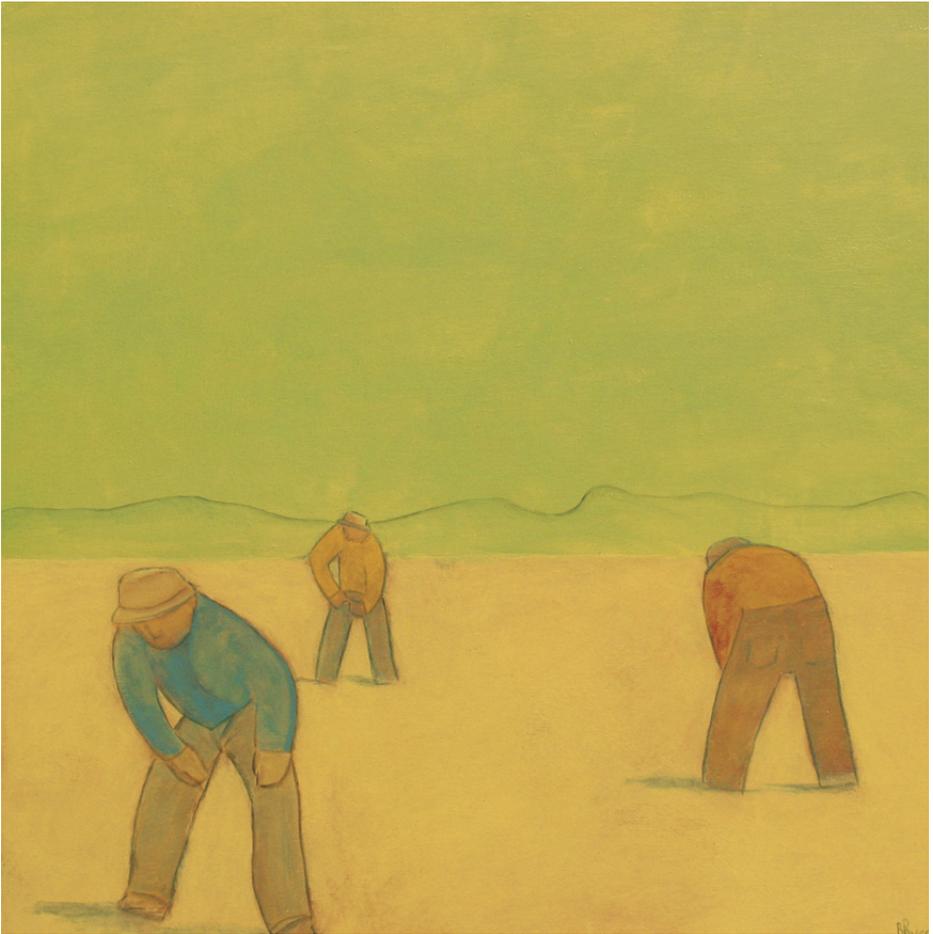
**B**ay of Plenty artist Bryce Brown describes his latest body of work as semi-autobiographical, yet symbolic in ways that we can all relate to.

Brown says of the recent work, “With life’s ups and downs over the last couple of years, I’ve become very reflective, searching, interpreting meaning and understanding (or not-understanding) and making these images. It shows in the subject matter, and in the way the works are painted.”

Since his first solo exhibition in 1999, Brown has become known as an artist who has always taken a bold, very painterly approach to his work, creating thick texture on canvas before beginning on the image. These recent paintings however are more layered, and much softer, allowing the viewer to see through to the very soft patinas in the paint, making the work quite contemplative.

Past exhibitions of Brown’s works have been a reflection of family and the people around him, paintings of Mother and Child (Bella Mama 2004) after the birth of his son Henri, and the camaraderie of people working together (Amici 2005). His last exhibition which was four years ago, Lightly on the Land was inspired by the female alchemy that lets a woman care for her children, work the land, take care of business, plan for the future and then make herself beautiful to meet the world once again.

“This work is mostly about how the world affects me, personally, and how I see my place in the world.” Says Brown. He says of one of the works, “I have called this piece Arable, to show that despite the environment, with care, nurturing and love, things will grow and flourish against the odds”. Arable depicts a lone figure, kneeling down to plant (or pick) a single plant in what would seem to be an arid, featureless landscape, incapable of sustaining anything. Yet against the odds, there is life, and hope.



**Life Support (Pulse) 2011 76 x 76 cm by Bryce Brown**

Some of work also reflects on what Bryce calls connected disconnectedness, based on his observations of how individuals or small groups can choose to connect or to remain isolated from each other. Two examples of this are Coastal Connection and Life Support (Pulse).

**The exhibition runs March 8th - 27th at Creative Tauranga.  
Please join us for morning tea on Saturday March 10th from  
10.00am – 11.30am.**

# Contact information and NZ Galleries

**Bryce Brown (Studio @ Mt. Maunganui)**

0274 451192. [info@brycebrownart.com](mailto:info@brycebrownart.com).

[www.brycebrownart.com](http://www.brycebrownart.com)

**Creative Tauranga Gallery**

07 928 5270. [reception@creativetauranga.org.nz](mailto:reception@creativetauranga.org.nz).

[www.creativetauranga.org.nz](http://www.creativetauranga.org.nz)

**Zohar Gallery (Mount Maunganui)**

07 574 7428. [mount@zohar.co.nz](mailto:mount@zohar.co.nz).

[www.zohar.co.nz](http://www.zohar.co.nz)

**Port Road Gallery (Whangamata)**

07 865 8865. [art@portroadgallery.com](mailto:art@portroadgallery.com)

[www.portroadgallery.com](http://www.portroadgallery.com)

**Kura Gallery (Auckland)**

09 302 1151. [auckland@kuragallery.co.nz](mailto:auckland@kuragallery.co.nz).

**Kura Gallery (Wellington)**

04 802 4934. [info@kuragallery.co.nz](mailto:info@kuragallery.co.nz)

[www.kuragallery.co.nz](http://www.kuragallery.co.nz)

**The Artists Room (Dunedin)**

03 474 1111. [michelle@theartistsroom.co.nz](mailto:michelle@theartistsroom.co.nz).

[www.theartistsroom.co.nz](http://www.theartistsroom.co.nz)

Bryce  
Brown.