

# art

May 2010

Welcome to the fifth edition of **art**

I am now into the swing of things in the new studio, at home in Brookfield, Tauranga. With the completion of the second piece for Braveheart (more later on this) I'm soon to start on a commissioned work for my friend and client in Belgium. At this stage, the commission will be themed around my New Zealand land wars series, probably a triptych and I will be painting two of them, one smaller version for him, and the larger work to be kept in a New Zealand public, or private collection. These works will incorporate ideas and feelings from the following (in my client's words)



"Heeni" for its symbolic power and its economy of means to convey a strong message.

"Oranga" for its relationship to the history of New Zealand and because I had once the opportunity to eat food cooked like this.

"Mending Fences" for the use of a palette of green colours and its open landscape.

"Nurture" because I have a passion for gardening and this painting perfectly express the respect, the work and the love required to be a good gardener.

"Agapé" because it is your greatest achievement so far from a technical point of view.



Both works will have painted over text, acknowledging the fact that two were painted, one as a commission to go to Belgium, the other to remain in NZ. I'm really looking forward to this! I will keep you updated, I would really like for the NZ piece to end up in a public collection, whether or not this would happen in the first chapters of the painting's life, I don't know. I'm confident that these works end up where they are supposed to be at any given time, so we'll see.

I am pleased to announce that I now have new local representation (Tauranga) through **Fisher Brown Gallery** [www.fisherbrowngallery.com](http://www.fisherbrowngallery.com). Fisher Brown Gallery is Tauranga's leading contemporary art and object gallery and fine art consultancy.



Artists include Jacqueline Elley, Emma Camden, John Roy, Yvonne Westra. Also (Object Art) Lynden Over, David Murray, Trevor Askin, Peter Collis, Gary Nash, Ron Van Der Vglut (Painting/Drawing) Doreen McNeil, Graham Crow, Hayley Brown, Barry Dabb, Rachel Denny, Duane Moyle, Angela Maritz.



innovative to view.

Also, in the Rotorua area view my work at Red Spot Gallery, showcasing some of the Bay of Plenty and New Zealand's finest contemporary art. With a strong focus on presenting quality, creativity, culture and craftsmanship. Regular exhibitions by established artists, and a month long emerging artists program will ensure there will always be something new and

In Dunedin, The Artist's Room, in the heart of Dunedin's "Arts Quarter", in one of the city's most beautiful old buildings you'll find The Artist's Room Gallery. A breathtaking, inspiring and ever changing collection of fine quality, original New Zealand art from some of NZ's finest established, and emerging artist's.



I am working on re-establishing myself with an Auckland gallery, I have a few to see at the end of the month, I'll post this on my site as soon as I know.

**B**raveheart is shaping up to be an incredible event! This time supporting the Right Track, developed in consultation with NZ Police and endorsed by the Waitakere and Auckland District Court judges. The Right Track is multi-experiential, highly effective 42-hour education programme, which changes profoundly the lives of its participants who are young people referred from the courts.

Although driving-related, the effects of TRT reach far more broadly into the lives of the attendees, their whanau and community. TRT uses real-life scenarios and presentations from NZ Fire Service, St John Ambulance, funeral directors, victims of DIC drivers, Brain Injury Trust NZ, towing firms, MIT, Auckland Spinal Unit and



Middlemore Hospital Trauma Unit. Statistics for this programme confirm an 85% non-recidivism rate since inception of the programme in February 2007, across driving and all other offences.

With recent tragic news stories and the fact this falls on Youth Week, I encourage you to get along and support this event!

The emphasis will be on quality and affordability, a rare combination achievable only through the experience of curator, Liz Caughey. The exhibition is strictly 'by invitation only' and the artists have been painstakingly selected. A colour catalogue will be available. **TICKETS NOW SELLING!** To secure your ticket to the Gala Preview, contact us on [info@braveheart.org.nz](mailto:info@braveheart.org.nz)

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All for now,

Take care

Bryce Brown

# A brave exhibition for kids



SEVEN Tauranga artists are among 200 from New Zealand whose work is being sold to benefit young New Zealanders.

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## Art for a good cause

THE Braveheart Art Exhibition hopes to raise funds to support programmes that reduce the number of young New Zealanders coming before the courts and entering prison.

The Braveheart Art Exhibition, curated by New Zealand contemporary art writer and advocate of the visual arts, Liz Caughey, will include up to 600 pieces of quality, affordable and collectible New Zealand art including sculpture and objects d'art.

Among the selected artists is Tauranga's Bryce Brown, who is well-known for his distinctive figurative style of painting which explores human emotion and activity, is delighted that his artworks will benefit such a worthy cause. "As a parent of four, I'm acutely aware of the daily pressures that this generation faces and the need for organisations like Braveheart is vital."

Braveheart assists young New Zealanders whose behaviour has left them at risk of losing their future to the destructive cycle of living in and out of the

justice system. Braveheart will fund and facilitate opportunities that assist them to find new direction and adopt a constructive lifestyle.

Proceeds from this year's exhibition will be applied to re-establishing The Right

Track programme in the Central Auckland Youth Court of Judge Tony FitzGerald.

BRYCE BROWN

The Right Track is a drink-driving related programme that has an 85 per cent success rate in turning people's lives around and is widely supported by the New Zealand Police and Youth Court judges.

The Braveheart Exhibition will be held from May 28-30 at Auckland's ASB Showgrounds.

A gala preview will be held on May 27 with tickets available by emailing [info@braveheart.org.nz](mailto:info@braveheart.org.nz)

The other six local artists involved are Valerie Beale, Richard Smith, Nick Eggleston, Vivian Keenan, Naomi Leonard and Ruth Vickers.